B.A. Sanskrit Honours 6 semester Course List of the Courses

			Course		Marks in the	Name of the			Employability	Introdcuti on year of new		Percentag e of	
SI No	CHANDAS, PROSES, POETICS, DRAMA	Semester 1	SANA P1	Credit	100	A. Sanskrit Ho	J	This course aims at general Sanskrit Grammar and basic conept of Sanskrit metre. Primary sense of Sanskrit drama and dramatic literature is also touched.	This course helps the students to get an idea how they can express their views in college teacher job and school teacher job. For this they are provided teaching in direct method.		BoS Date	Revision 27	10.05.2016
2	GENERAL GRAMMAR, DRAMA 2, EPIC	2	SANA P2	14	100	A. Sanskrit Ho	SANA	It tends to give an idea of the writing of Bhasa, Kalidasa, Bharavi and Banabhatta.	This course also helps the students to get college teacher job and school teacher job for which we arrange group discussion and class-tests.			25	10.05.2016
3	SAHITYADARPANA & HISTORY OF VEDIC AND TECHNICAL LITERATURE	3	SANA P3	14	100	A. Sanskrit Ho	SANA	An idea of Sanskrit rhetorics and ancient Indian Politics and Economics would be developed by it.	Knowledge of these course helps the students to get job in research institutes. For this we arrange debate and quiz.			50	10.05.2016
4	ESSAY, EPIC, HISTORY OF CLASSICAL LITERATURE & MANUSCRIPTOLOGY	4	SANA P4	14	100	A. Sanskrit Ho	SANA	The Sanskrit writing skill, Sanskrit Classical Literature, Poetical grammar and sense of manuscriptology are incorporated in this paper.	This course helps the students to get job in the research institutes to read the old manuscripts of ancient India.				

5	VEDIC LITERATURE 1, VEDIC GRAMMAR & INDIAN SOCIAL INSTITUTION AND POLITY 1	5	SANA P5	10	100	A. Sanskrit Ho	SANA	This paper intends to give an understanding of Vedic Hymns, grammar including the vedic literature and ancient indian Science and technology.	This course hepls the students to get college teacher job and research institute job. For this we arrange symposium and group discussion.			50	10.05.2016
6	VEDIC LITERATURE 2 & INDIAN SOCIAL INSTITUTION AND POLITY 2	5	SANA P6	10	100	A. Sanskrit Ho	SANA	This Paper intends the importance of Bhumi or earth. The theory of deluge, transmigration of soul and Paninian Karaka system are also accumulated in this paper.	This course helps the students to get the college teacher job and research institiute job.			50	10.05.2016
7	VEDIC CHANTING 1 & PROJECT 1	5	SANA P7	6	50	A. Sanskrit Ho	SANA	Primary research system would be developed through the project and the chanting skill of both vedic and classical alike.	I ctudents to learn snoken	2016-17	10.05.2016		
8	GRAMMAR, LINGUISTICS & SURVEY OF INDIAN PHILOSOPHY	6	SANA P8	10	100	A. Sanskrit Ho	SANA	Ancient Indian judgement system, linguistics and history of Indian Philosophy are touched here.	This course helps the students to get college teacher job and administrative job. For this we arrange class tests and discussion on shastriya topics.			25	10.05.2016
9	NYAYA-VAISESIKA PHILOSOPHY, GRAMMAR & LINGUISTICS	6	SANA P9	10	100	A. Sanskrit Ho	SANA	Ancient Indian argumentative system, the intricate points of Sanskrit Samasa - both are tought in this paper.	This course helps the students to get college teacher job and administrative job. They may also get job in research institute.			20	10.05.2016
10	VEDIC CHANTING 2 & PROJECT 2	6	SANA P10	6	50	A. Sanskrit Ho	SANA	Primary research system would be developed through the project and the chanting skill of both vedic and classical alike.	This course helps the students to learn spoken sanskrit and get chanting teacher job	2016-17	10.05.2016		

11	BASIC SANSKRIT GRAMMAR & PROSE	1	SANG P1	3	75	A. Sanskrit Ho	SANA	A general understanding of basic grammar and writing skill in Sanskrit	This course hepls the students to get school teacher job . For this, we provide them mcq type questions and answers.		13	10.05.2016
12	DRAMA, MAHAKAVYA	2	SANG P2	3	75	A. Sanskrit Ho	SANA	First hand exposure to Sanskrit Drama and Epic	This course helps the students to get school teacher job and administrative job.			
13	DRAMA AND DHARMASHASTRA	3	SANG P3	3	75	A. Sanskrit Ho	SANA	Familiarity with the age old Indiantradition as exposed through Indian Social Codes names as Dharmashastra	This course hepls them to get job in acting arena.			
14	HISTORY OF CLASSICAL SANSKRIT LITERATURE, UPANISHAD AND MAHAKAVYA	4	SANG P4	3	75	A. Sanskrit Ho	SANA	Introduction to general hisotry of Classcal Sanskrit literature including Upanishads	This course helps the students to get school teacher job and administrative job.			

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